

---

# Title

## Subtitle

Guilherme D. Garcia

[gdgarcia.ca](http://gdgarcia.ca)



UNIVERSITÉ  
LAVAL

# Title

## Subtitle

- `\ur{}` and `\sr{}` provide phonemic and phonetic transcriptions, respectively
- `natbib` for citations; “References” frame with `allowframebreaks=0.8`

### Macro for important box

- Slide with answers is hidden using a macro: `\begin{importanttitle}`
- I use this for exercises in class or key points at conferences
- Footnotes go right inside<sup>a</sup>

☞ Simple macros for phonology-specific symbols

---

<sup>a</sup>the box



# Title

## Subtitle

code

```
1 If code needs to be included, I use a customized environment
2
3 My monospaced font is Berkeley Regular.
4 Else:
5     \usepackage{libertinus}
6     \usepackage{inconsolata}
```

- Links are also set up like [this](#) with a simply macro
- Here's a citation in text Hayes (1995) and one on the margin that also uses a macro (Hayes 1995)
- Simple macro `\fr{}` for « quotes in French » while using English at the same time
- Different macros for **font** styles to **make** consistent use of **color** throughout the **slides**



# References I

References can span multiple frames

Hayes, B. (1995). *Metrical stress theory: principles and case studies*. University of Chicago Press, Chicago.

