
Loanword adaptation and phonetic approximation: beyond phonological categories

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Overview

Today's puzzle:

- Some loanwords are not produced like native words
and are not faithful to the foreign input either—and no (native) repair applies

☞ The resulting string is an **expansion of what is possible in the native phonology**

Structures under focus: English /tu/ in Brazilian Portuguese (BP)

a. *two, too, to* → [t̂ʃu]

b. *student* → [ist̂ʃudent]

c. *today* → [t̂ʃudej]

☞ In native BP, [t̂ʃi] is allowed, but not *[t̂ʃu]

Loanword adaptation

Category proximity or phonetic approximation?

- **What motivates this pattern in BP English: phonology or phonetics?**

Our puzzle in context: **Category proximity...**

(LaCharité and Paradis 2005)

or phonetic approximation?

(Boersma and Hamann 2009)

Category proximity (LaCharité and Paradis, 2005, p. 227)

- a. If a given phonological category in L2 does not exist in L1, this category will be replaced by the closest phonological category in L1, *even if the L1 inventory contains sounds acoustically more similar to the target*
- b. Category proximity: determined by the number of changes (e.g., features) necessary for a phoneme in L2 to become a phoneme in L1

Loanword adaptation

Category proximity or phonetic approximation?

- An example of the debate:

English → Spanish

English /ɪ ʊ/ are phonetically closer to **Spanish** /e o/ than to /i u/

(Delattre 1981)

- A. By phonetic approximation, we should get *building* as [*belden] and *cook* as [*kok]
- B. But, in reality, we get [bildiŋ] and [kuk]

Option A changes the feature [high], selecting ≠ existing phonological categories

Option B keeps features (categories) intact by sacrificing phonetic approximation

Loanword adaptation

Category proximity or phonetic approximation?

The Spanish example suggests that **category proximity** > **phonetic approximation**

☞ What happens when adapted forms involve **allophony**?

Loanword adaptation: the BP case

Category proximity or phonetic approximation?

In **BP**, [tʃ dʒ] are allophones of /t d/ before /i/

- Examples: *tipo* [tʃi.pu], *dia* [dʒi.a]; **but** *tudo* [tu.du], *dúzia* [du.zi.a]

BP speakers: English loanword adaptation

- *tea* as [tʃi] and *deep* as [dʒip]: affrication of /t d/ before /i/
- **But** /tu/ in English is also affricated by BP speakers: two, too, to = [tʃu]
- This does not occur with /du/: *do* = [du] (cf. *[dʒu]), *doom* = [dum] (cf. *[dʒum])

☞ Although affrication of /t/ before /i/ is expected (allophony), it is surprising before /u/

Loanword adaptation: the BP case

Previous studies

- Previous studies have argued that this case of **spurious affrication (SA)** is **not caused by speakers perceiving aspiration as affrication**:
(Nevins and Braun 2009)
 - Forms like *student*, which do not have aspiration, are also problematic
 - **Proposal**: BP speakers represent /tu/ as /tiu/ (/u/ is more fronted after coronals)
 - ☞ Representations contain phonetic approximation perceived by speakers
 - Affrication is a surface effect
- Issues with this proposal:
 - Does not explain why /du/ is not affricated
 - Does not explain cases like [tʃudej] ‘today’ (frequently produced with vowel reduction)

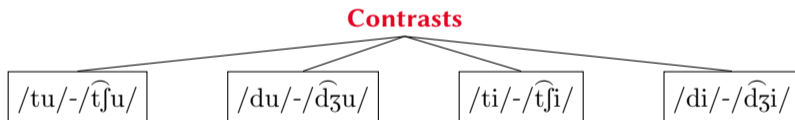
Additional issue: the perception of aspiration vs. affrication by speakers was not tested

☞ **Today**: perception data suggest that **aspiration is a key factor**

Methods

AXB task with CV stimuli (recorded by two native speakers of Canadian English)

- **Target items** ($n = 32$): [\pm voice] plosives and affricates /t d tʃ dʒ/¹ + /i u/
- *Fillers* ($n = 76$): /ɑ/ and/or other consonants (e.g., /s z/)



Participants: BP speakers ($n = 26$) → English learners living in Canada

Controls: native English speakers ($n = 13$) who resided in the same region

¹Voiceless plosives were recorded with aspiration.

Methods

Statistical analysis

- Hierarchical logistic and linear regressions (Bayes)
 - random effects by item and speaker
 - (*by-item random intercept + by-speaker random slope and intercept for vowel:consonant interaction*)
 - minimally informative priors

(Bürkner 2018)

Model specification

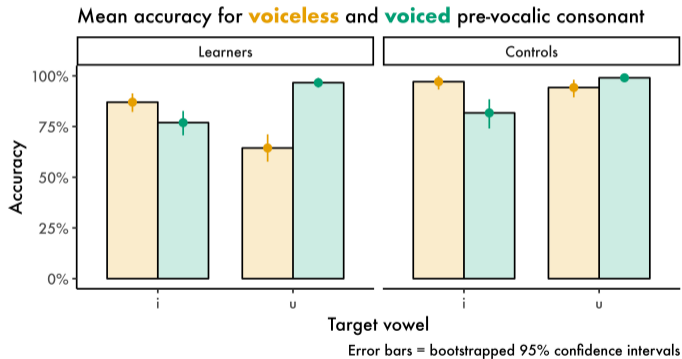
$$Y \sim C * V + (1 + C * V | ID) + (1 | item)$$

☞ Where Y is **accuracy** (Bernoulli) or **reaction time** (lognormal)

Results and analysis

Accuracy

☞ /tu/-/tʃu/: **most difficult** condition for learners (< 75%)

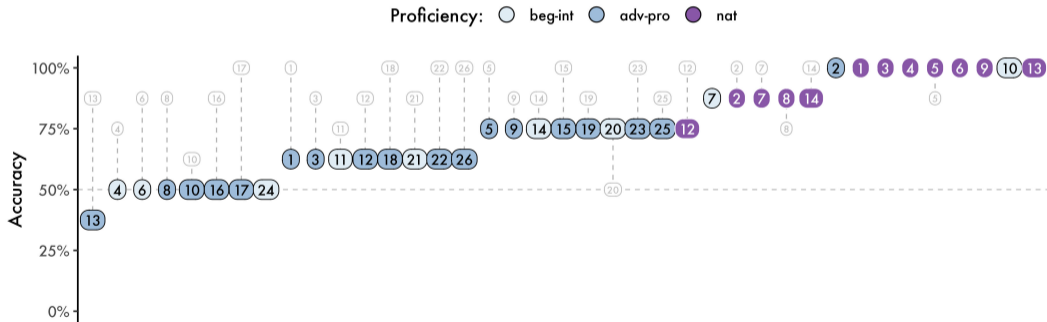


$\hat{\beta} = -4.34$, 95% CrI = $[-7.01, -1.82]$: effect of consonant [t] -vowel [u] interaction

Results and analysis

Individual variation

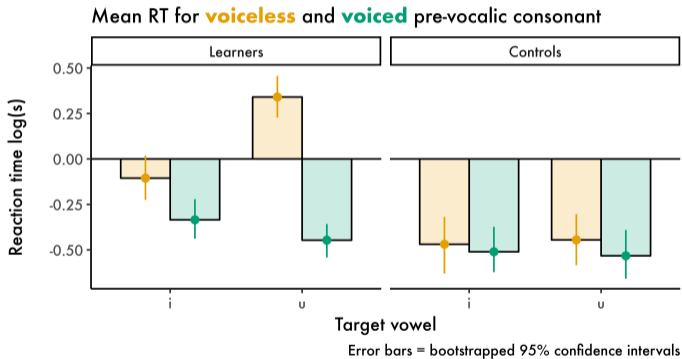
- Performance with /tʰu/-/tʰjʉ/ (colors) vs. /ti/-/tʃi/ (gray) as a function of proficiency
- ☞ /tʰu/-/tʰjʉ/ is more difficult for **practically all** participants



Results and analysis

Reaction time

☞ /tu/-/tʃu/: **slowest** condition for learners ($\bar{x} = 1.31s$)



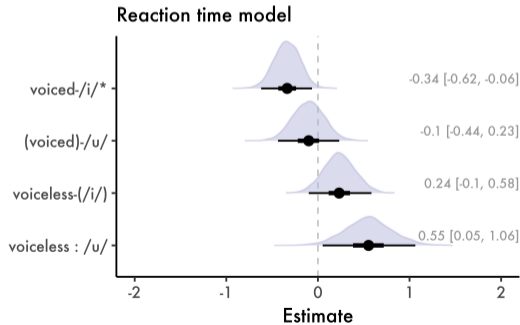
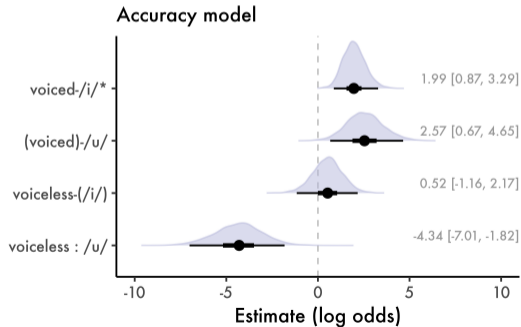
$\hat{\beta} = 0.55$, 95% CrI = [0.05, 1.06]: effect of consonant [t] - vowel [u] interaction

Results and analysis

Models (* = intercept)

- Posterior distribution of effects for both models + 50% and 95% CrI

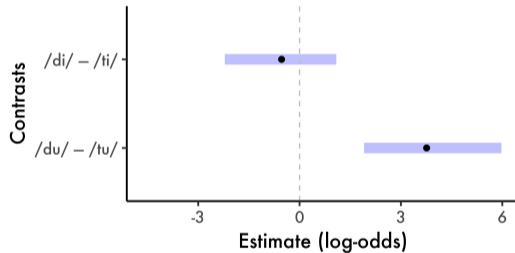
☞ **voiceless : /u/** → lower accuracy and slower reaction time



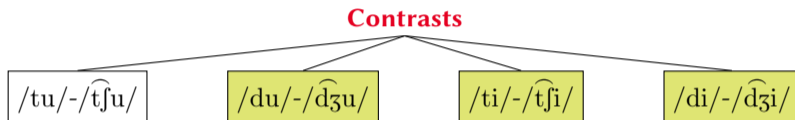
Results and analysis

Multiple comparisons

- No statistical difference for /di/-/ti/
 - But accuracy with /tu/ **lower** than /du/
- ☞ Hence the positive effect in the figure



Discussion



Results for $\frac{3}{4}$ of the contrasts are consistent with:

- allophonic patterns of BP (higher accuracy; faster RT)
- observations about perception/production of allophonic variation

(Peperkamp et al. 2003)

☞ **But what about /tu/-/tʃu/?**

Discussion

- Idea:** BP speakers approximate cues in the phonetic form [t^hu] as [tʃu]
- This may come from the **aspiration noise + fronted quality** of [u] in English
 - ☞ **How do we know this is not just about aspiration?** /tɑ/ vs. /tʃɑ/ (fillers)
 - Ceiling performance for both learners and control group

Discussion

☞ And what about words like *student*?

- Why do BP speakers produce affrication in these contexts?
- Not all unaspirated plosives are equal

(Nevins and Braun 2009)

(Lisker and Abramson 1964; Pierrehumbert et al. 2000; Ladefoged and Johnson 2011)

- **Plausible assumption:** BP speakers perceive [st] as [st] + noise
 - unaspirated [t] in English has **longer VOT** than [t] in BP

(Cho et al. 2019)

- This explains why /tʉ/ and /stʉ/ are perceived/produced as [tʃ] and [stʃ]

Discussion

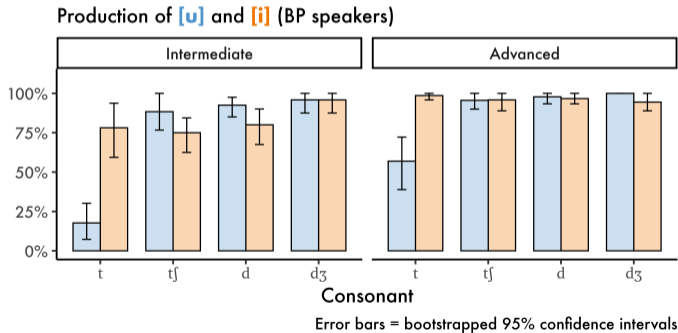
- ☞ Learners' underlying form is **not** the target form /tu/
 - Instead, surface aspiration is incorporated into the UR and is adapted to the closest category: $\boxed{/t^hju/}$
 - Consistent with models where perception → representations

(Boersma and Hamann 2009)

Discussion

And learners' production?

- The sequence /tu/ is also the most complex condition in production
- We observe this difficulty even in advanced learners



Discussion

Marginal representations

☞ /t̂ʃu/ is a **marginal representation** in Brazilian English

Marginal representation

- Deviation from native patterns
- Expansion of what is possible in the learners' language
- Motivation from perception; form not necessarily identical to what is found in the source language: [t̂ʃu] ≠ [t^hu]
- Low cost in loanword adaptation: it is not necessary to create new categories

Discussion

The borrowing system is capable of accommodating these **marginal representations**

- Another example: loanwords containing /ʌ/ (e.g., *pub*), adapted to [ɐ]

(Guzzo 2019)

☞ [ɐ] is only found in nasal contexts in BP (allophone of /a/):

- a. *cama* [kẽma]
- b. *canto* [kẽntu]

- The borrowing system allows the allophone to emerge in additional contexts (i.e., non-nasal):

- a. *pub* [pɐbi]
- b. *Starbucks* [istarbɐkɪs]

- This results in an **expansion of the distribution of allophonic patterns**

Final considerations

In summary: **category proximity** > **phonetic approximation**?

(LaCharité and Paradis 2005)

- Our results do not contradict this notion
- ☞ We see that phonetic approximation **can** be the main factor in loanword adaptation...
 - ... when phonological categories are not involved, and/or
 - ... when the allophonic system can be expanded to accommodate perception

Final considerations

Back to Nevins and Braun (2009):

- [tʃu] productions are mainly motivated by phonetic approximation (in perception)
 - Yes, but...
 1. aspiration **does** have a central role, and
 2. data suggest that learners' representations include affrication
- ☞ **Marginal representations**

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