

IPA LATEX Codes Within `\textipa{...}`¹

Consonants

	Bilabial	Labiodental	Dental	Alveolar	Postalveolar	Retroflex	Palatal	Velar	Uvular	Pharyngeal	Glottal	
Plosive	p b			t d		\:t t̪ \:d d̪	c \textbardotlessj j	k g	q G		P ʔ	
Nasal	m	M ɱ		n		\:n ɳ	\textltailn ɲ	ŋ ɴ	\;N ɴ			
Trill	\;B B			r					\;R R			
Tap or Flap				R ɾ		\:r ɽ						
Fricative	F B	ɸ β	f v	T D	θ ð	s z	S Z ʒ	\:s ʃ \:z ʒ̥	\c{c} ç X ɣ	X χ ʁ	\textcrh ħ Q ʕ	h ɦ ʕ
Lateral Fricative				\textbeltl ɬ \textlyoghlig ɮ								
Approximant		V ʋ		*r ɹ		\:R ɻ	j	\textturnmrleg ɰ				
Lateral Approximant				l		\:l ɭ	L ʟ	\;L ʟ				

Other Consonants

	<i>Bilabial</i>	<i>Dental</i>	<i>Alveolar</i>	<i>Postalveolar</i>	<i>Alveolo-palatal</i>	<i>Palato-alveolar</i>	<i>Palatal</i>	<i>Velar</i>	<i>Uvular</i>	<i>Epiglottal</i>
<i>Click</i>	<code>\!o</code> ɔ̥	l̪		!		<code>\textdoublebarpipe</code> ɸ				
<i>Lateral Click</i>			 							
<i>Plosive</i>										<code>\textbarglotstop</code> ʔ
<i>Implosive</i>	<code>\!b</code> β̥		<code>\!d</code> d̥				<code>\!j</code> j̥	<code>\!g</code> g̥	<code>\!G</code> G̥	
<i>Fricative</i>	<code>*w</code> ʍ		<code>\textthheng</code> ɸ̞		ç <code>\textctz</code> ʑ			ɰ, ʝ		<code>\;H</code> ʜ <code>\textbarrevglotstop</code> ʕ̰
<i>Approximant</i>	ɥ, w						ɥ	w		
<i>Lateral Flap</i>		<code>\textturnlonglegr</code> ɭ								

Vowels

i	y	1	i	0	u	W	u	u
I	Y						U	U
e	ø	9	ə	8	ə	7	ɤ	o
		ə	ə					
E	œ	3	ɜ	<code>\textcloseepsilon</code>	ɐ	2	ʌ	ɔ
		5	ɐ					
<code>\ae</code>	æ		a			A	ɑ	6
	œ						ɒ	

Tones and Word Accents

<code>\H{v}</code> , <code>\tone{55}v</code>	ṽ, ṽ	Extra high	<code>\v{v}</code> , <code>\tone{15}v</code>	ṽ, ʌv	Rising
<code>\'v</code> , <code>\tone{44}v</code>	ṽ, ṽ	High	<code>\^v</code> , <code>\tone{51}v</code>	ṽ, ʌv	Falling
<code>\=v</code> , <code>\tone{33}v</code>	ṽ, ṽ	Mid	<code>\tone{45}v</code>	ṽ	High rising
<code>\'v</code> , <code>\tone{22}v</code>	ṽ, ṽ	Low	<code>\tone{12}v</code>	ṽ	Low rising
<code>\H*v</code> , <code>\tone{11}v</code>	ṽ, ṽ	Extra low	<code>\tone{454}v</code>	ṽ	(High) rising falling
<code>\textdownstep</code>	↓	Downstep	<code>\textglobrise</code>	↗	Global rise
<code>\textupstep</code>	↑	Upstep	<code>\textglobfall</code>	↘	Global fall

Suprasegmentals

"cvcv	'cvcv	Primary stress
"cvcv"cv	,cvcv'cv	Secondary stress
v:	vː	Long
v;	vˑ	Half-long
<code>\u{v}</code>	ṽ	Extra short
	cv.cv	Syllable break
<code>\textvertline</code>		Minor (foot) group
<code>\textdoublevertline</code>		Major (intonation) group
<code>\t*{vv}</code>	ṽṽ	Linking

Diacritics

<code>\r*c</code>	ç	Voiceless	<code>*c</code>	ç	Breathy-voiced	<code>\ c</code>	ç	Dental
<code>\v*c</code>	ç	Voiced	<code>\~*c</code>	ç	Creaky-voiced	<code>\ c</code>	ç	Apical
<code>c\super h</code>	c ^h	Aspirated	<code>\ m{c}</code>	ç	Linguolabial	<code>\textsubsquare{c}</code>	ç	Laminal
<code>\)v</code>	ṽ	More rounded	<code>c\super w</code>	c ^w	Labialized	<code>\^v</code>	ṽ	Nasalized
<code>\ (<v</code>	ṽ	Less rounded	<code>c\super j</code>	c ^j	Palatalized	<code>c\super n</code>	c ⁿ	Nasal release
<code>\ +v</code>	ṽ	Advanced	<code>c\super G</code>	c ^ɣ	Velarized	<code>c\super l</code>	c ^l	Lateral release
<code>\=*v</code>	ṽ	Retracted	<code>c\super Q</code>	c ^{ɣ̠}	Pharyngealized	<code>c\textcorner</code>	c ^ʔ	No audible release
<code>\"v</code>	ṽ	Centralized	<code>\ textsuperimposetilde{c}</code>	ç̃	Velarized or Pharyngealized			
<code>\ x{v}</code>	ṽ	Mid-centralized		<code>\ 'v</code>	ṽ	Raised		
<code>\s{c}</code>	ç	Syllabic		<code>\ 'v</code>	ṽ	Lowered		
<code>\textsubarch{v}</code>	ṽ	Non-syllabic		<code>\ <v</code>	ṽ	Advanced tongue root		
<code>v\textrhoticity</code>	v̥	Rhoticity		<code>\ >v</code>	ṽ	Retracted tongue root		

Various

<code>\t{cc}</code>	ç̥	Tiebar
	c̥	Glottalized

¹And with `\usepackage{tipa}` in the preamble. For tone letters, use `\usepackage{tone}{tipa}`